

Seven Esthetics

The Classical Esthetics

The Continuity of Form



The Lykaon Painter, Attic, 440 B.C.E.



Laurent Craste, 2000



China, Longshan, 2500 B.C.E.



Mesopotamia, 1800 B.C.E.



Magdalene Odundo, 1994



Congo, Beer Mug



Wedgwood, First Day Vases, 1769



Copenhagen, 1875



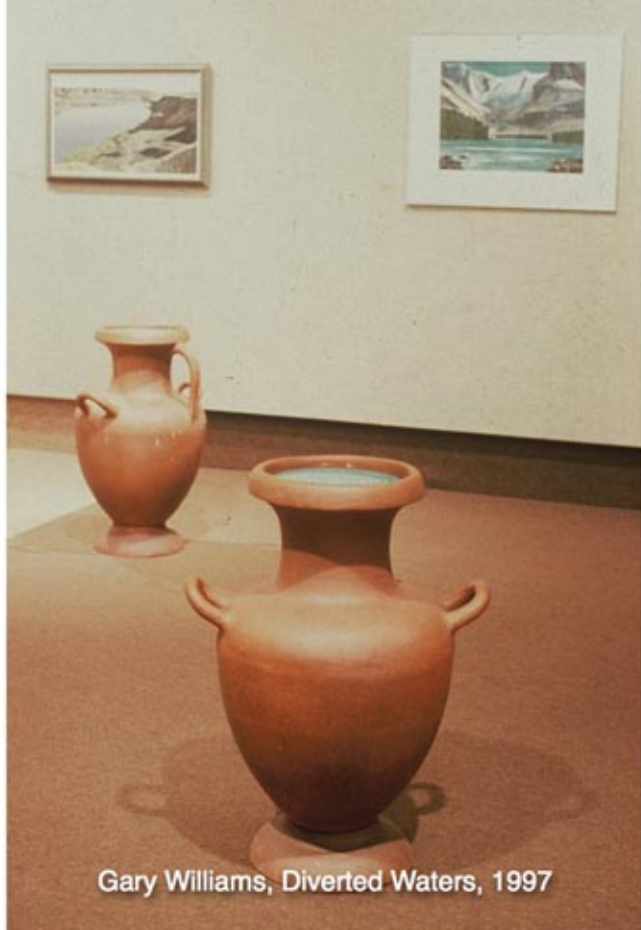
Sevres, Paris, 1805–1813



Martin Brothers, England, 1889



Grayson Perry, I am My Own God, 1999



Gary Williams, *Diverted Waters*, 1997



Gary Williams, *Table of Content*, 1990



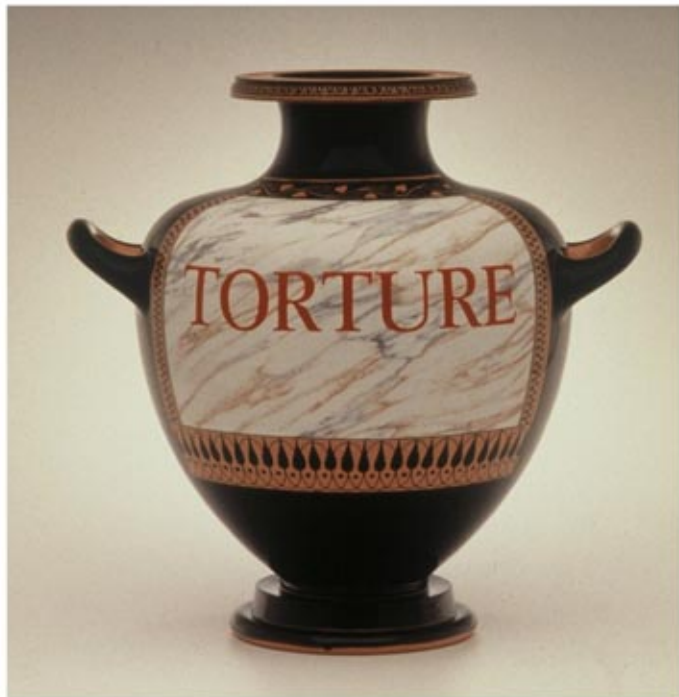
Eric Metcalfe, The Attic Project, 2001–2002



Greg Payce, Apparently, 1999



Richard Milette, Hydria 8321, 1997



Richard Milette, Torture, 1996



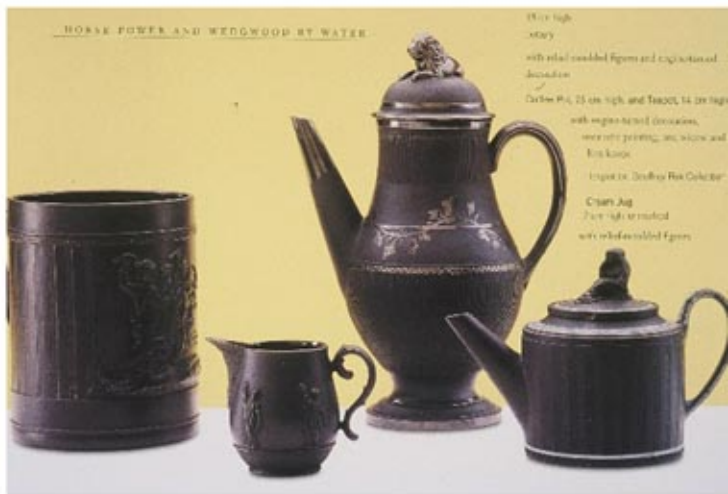
Suzanne Wolfe, 1986



Constantin Bessmertnyi, Macao 2004



Yi-Xing, China



Wedgwood, Basalt Wares

The Flux Esthetics

The Unifying Surface and the Drip



Ziwiye, Mesopotamia, 850 B.C.E.



Oil Spot, China, Tan'g



Onda, Japan



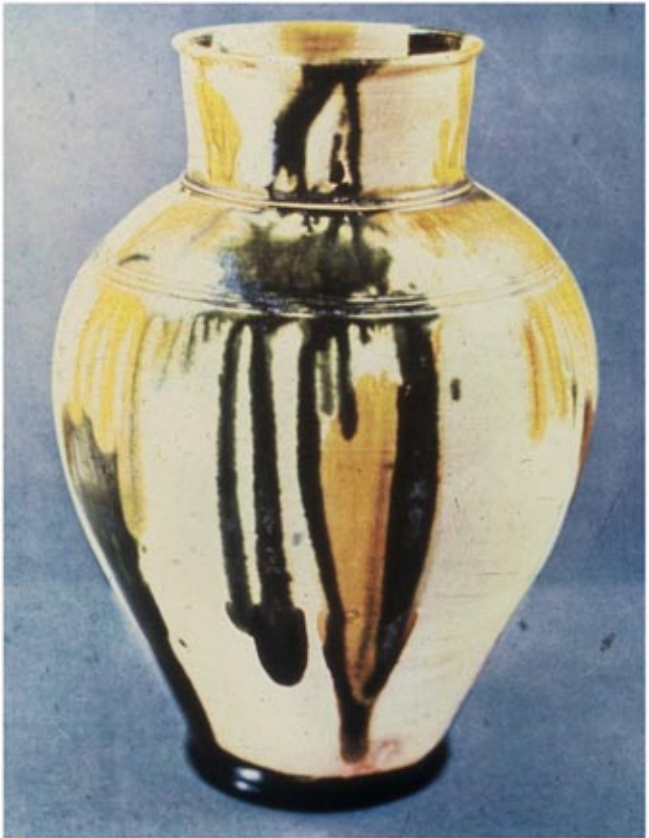
Folk Pottery, Japan



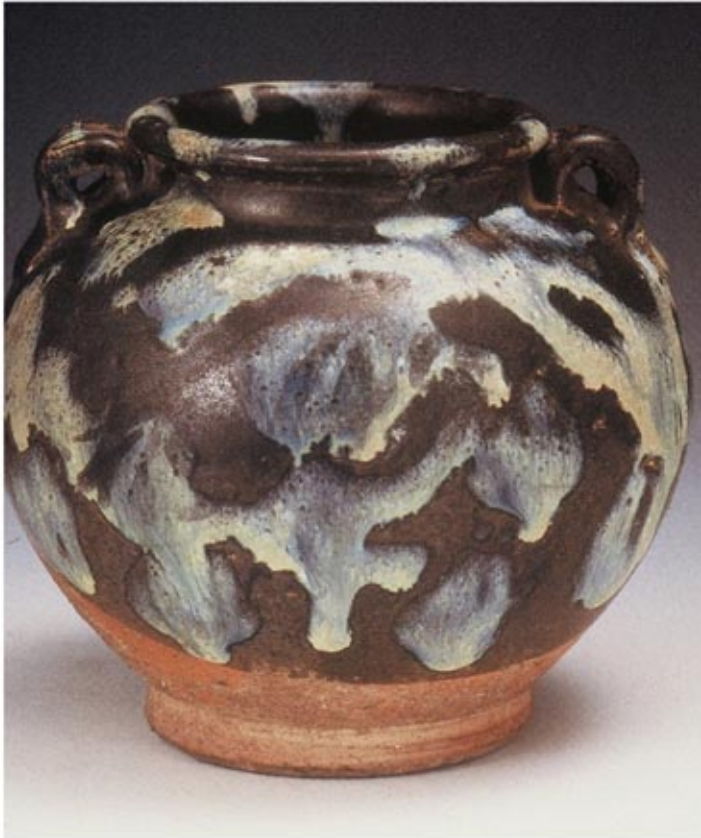
Ron Nagle



Ken Price, 1972-1977



Tan'g, Scancai (C.E. 618 - 707)



Tan'g, Stoneware



Yong Zheng, China, 1662



Satsuma, Japan, 1800's



George Ohr, 1895



Betty Woodman, Tan'g Pillow Pitcher, 1982



Takeshi Yasuda, 1987



Takeshi Yasuda



Leopold L. Foulem, Abstraction 2789 (Sancai) 2000



Richard Milette, Krater T.T.C., 1983

The Decorative Esthetics

Abstraction and Ornament



Phaistos Kamares, Crete, 1800 B.C.E.



Nicola da Urbino, 16th C.



Turkey, Iznik, 16th. C.



Italy, Maiolica, 16th. C.



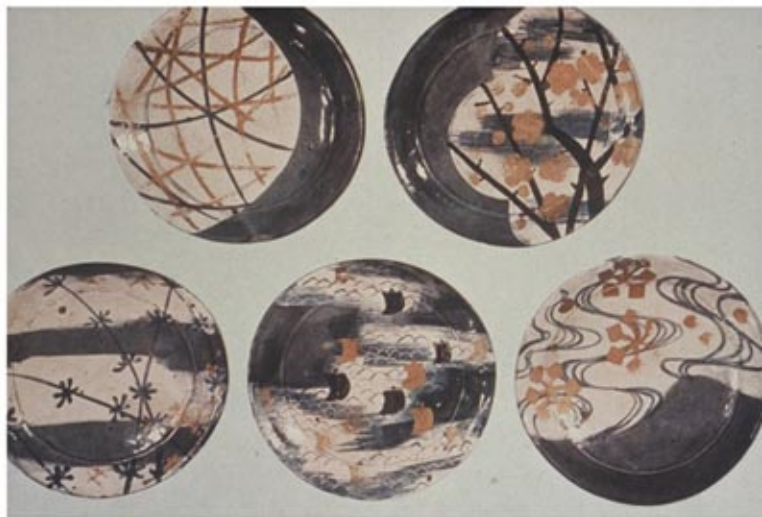
Nonomura Ninsei, Japan, 1650's



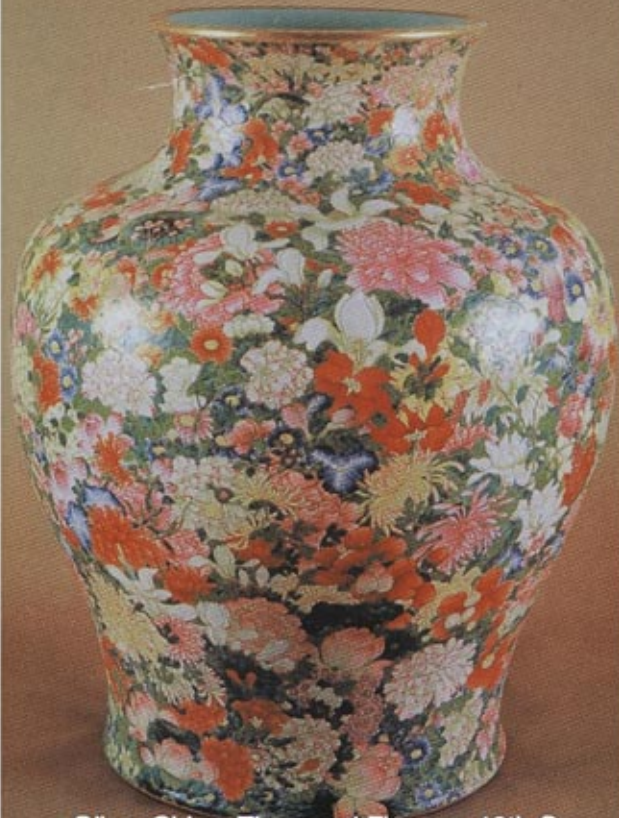
Grayson Perry, Butterflies on Wheels, 2001



Nabeshima, Japan, 1740



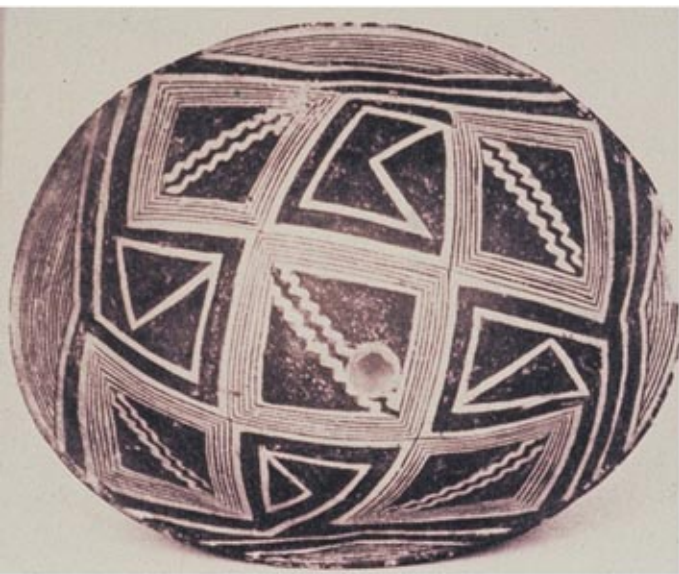
Ogata Kenzan, Japan, 17th C.



Q'ing, China, Thousand Flowers, 19th C.



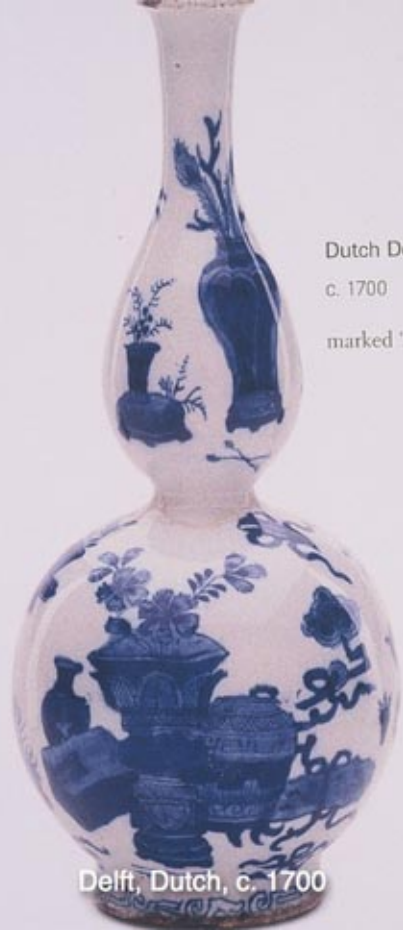
Leopold L. Foulem, Abstraction 2001, 2000



Mimbres, C.E. 1000



Jun Kaneko, 1982



Dutch Delft Double-Goblet
c. 1700 21 cm high
marked 'AK' for Adrianus

Delft, Dutch, c. 1700



Queen
oil on

Philippe Barde, Retour de Chine, 2000



Paul Scott, Cumbrian Blues, 1998



Robert Dawson, U.K.



Daniel Kruger, 1997



Li Li Hong, China

麦当劳—CHINA

李立宏

The Narrative Esthetics

Framing and Fiction



Italian Maiolica Painter



Francesco Xanto Avelli, 1533



Minai, Persia, 12th. C.



Sergei Checkhonin, Sorrow, 1921



Meissen, Germany, 1730's



Kakiemon, Japan, 1700's



Sèvres, Paris, 1810



Daniel Kruger, Vases, 1990



China, Cultural Revolution, 1960's



Mao Meeting the Red Guards, China, 1960's



Michael Frimkess, *Jumpin' at the Moonlodge*, 1968



Charles Meigh and Sons, Cristal Palace, 1855



Ann Krauss, USA, The Loving Cup, 1989



Grayson Perry, UK, Moonlit Wankers, 2001



Grayson Perry, Boring Cool People, 1999

The Simulation Esthetics

Illusion and (L)imitations



Bernard Palissy, 1570



Bernard Palissy



Lushan Zhang, City Diaries Series, China



Marilyn Levine, H.R.H. Briefcase, 1985



Julie Bartholomew

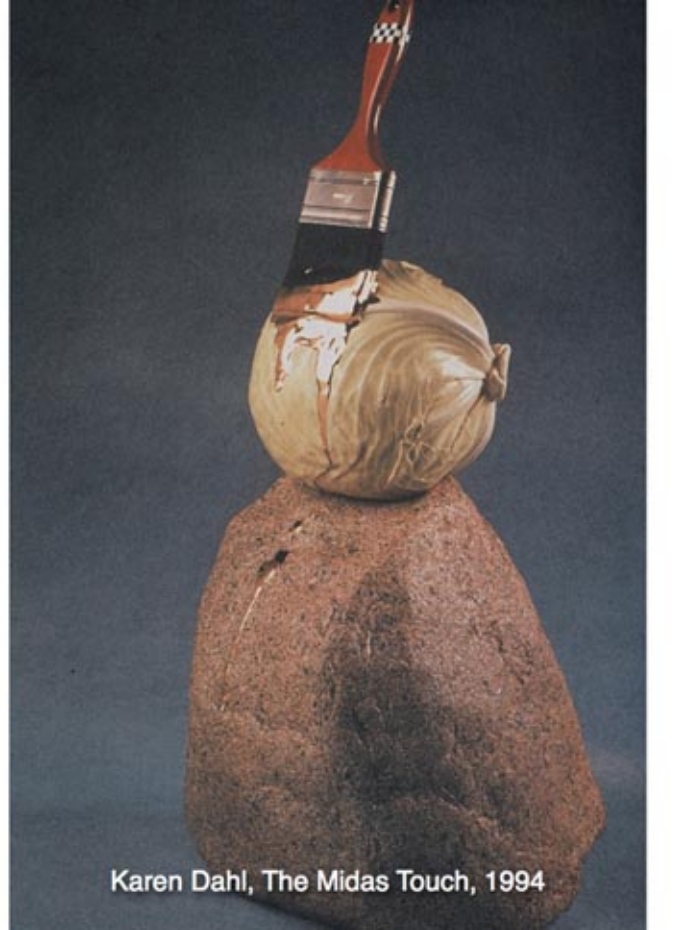


Janet DeBoos



Minton, 1821

Plus de fruits
provençaux moulés dans un moule
ENGLAIS (parfois en STERIL) -
Maison de France (1) -
Schweizer Collection



Karen Dahl, *The Midas Touch*, 1994



Tournai, Belgium, 1780



Worcester, Flight and Barr, 1780



Michael Frimkess, Temple Vase, 1978



Richard Milette, 1995

The Industrial Esthetics

Purity and Perfection



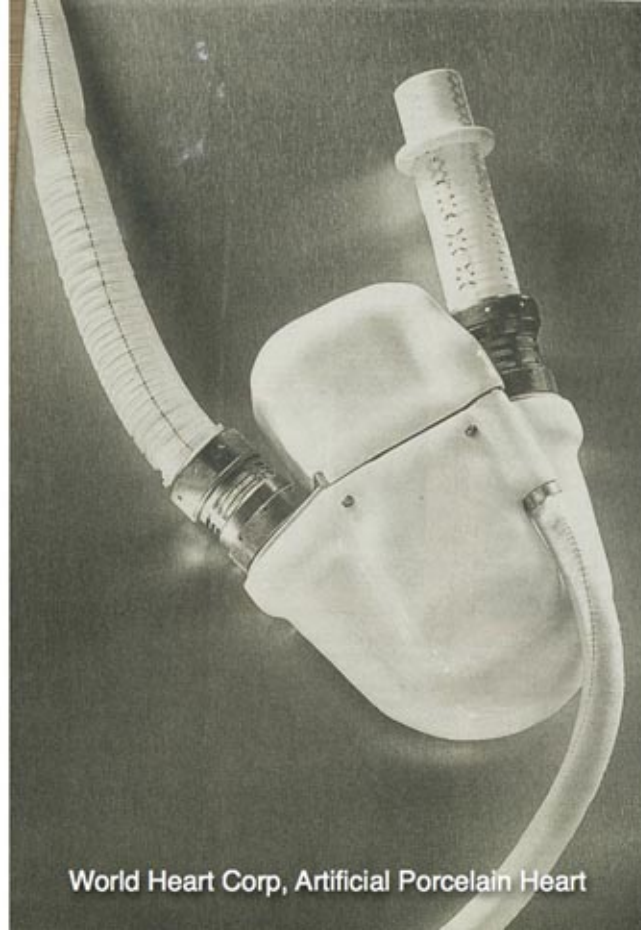
Isamu Noguchi, 1950's



Kazimir Malevich, 1923



Julie York, World Blindness, 2003



World Heart Corp, Artificial Porcelain Heart



Richard Slee, Tobyjugs, 1993



Anish Kapoor, Lingam Vase



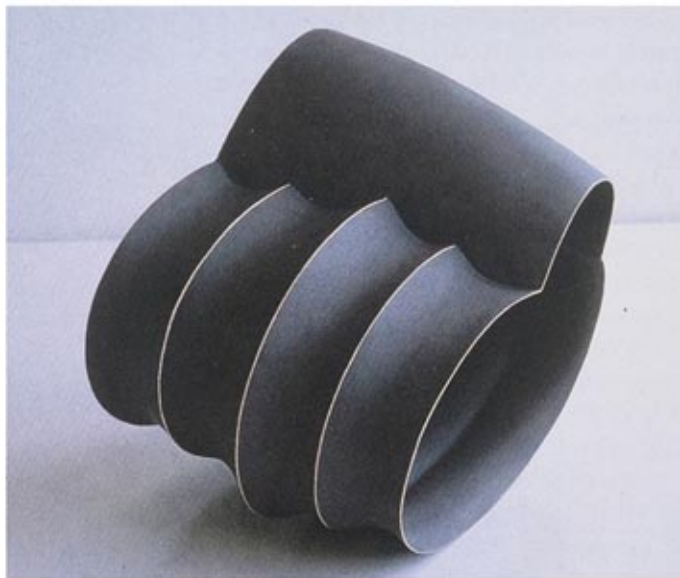
Howard Kottler, Lookalikes, 1972



Daniel Kruger, 1997



Bodil Manz



Wouter Dam

The Material Esthetics

The Obsession with Clay



Iga Ware, Momoyama, 17th C., Japan



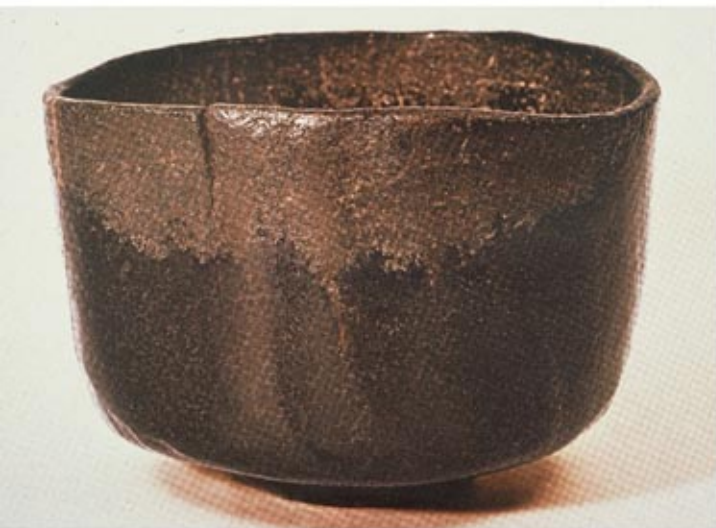
Peter Voulkos



Janet Mansfield



John Balistreri



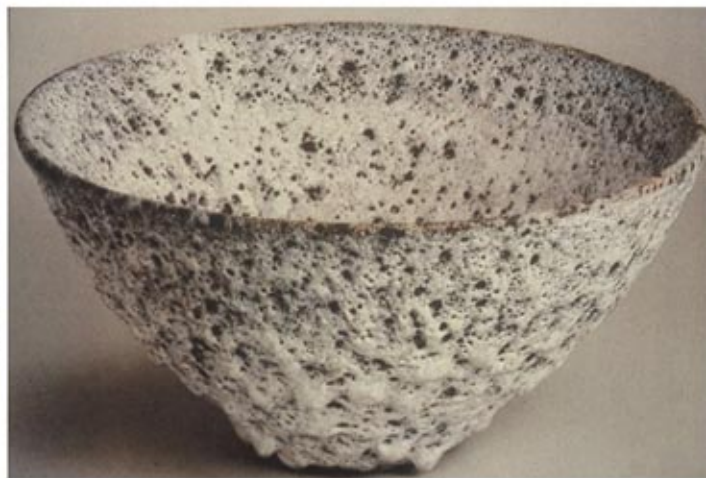
Koetsu, 1558



George Ohr, 1902-1907



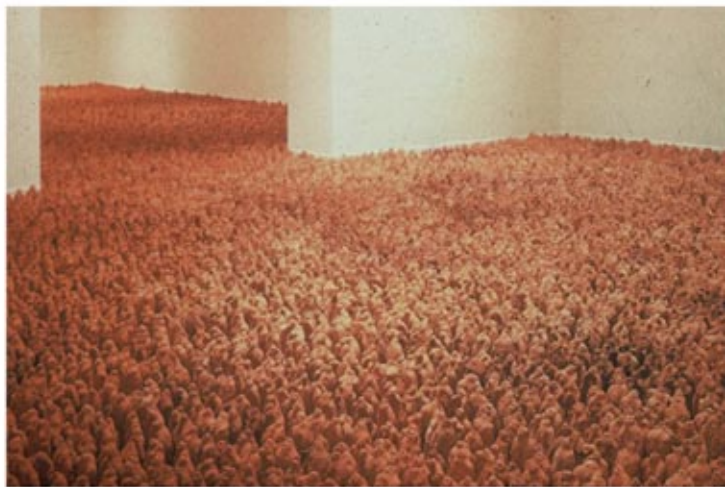
Lucio Fontana, 1949



Lucie Rie



Tony Cragg



Anthony Gromley, Field, 1991



Andrew Lord, Squeezing and Pressing, 1985



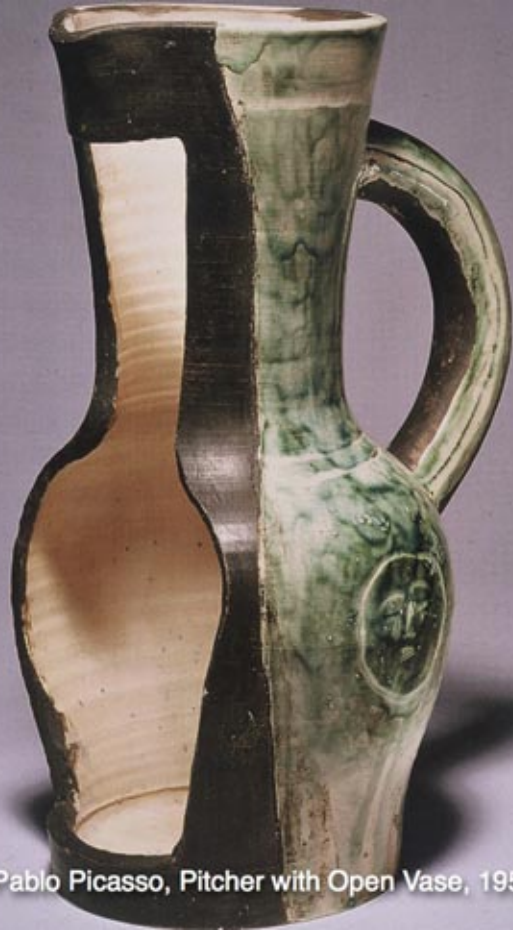
Annabeth Rosen, Stacked Brick, 1998



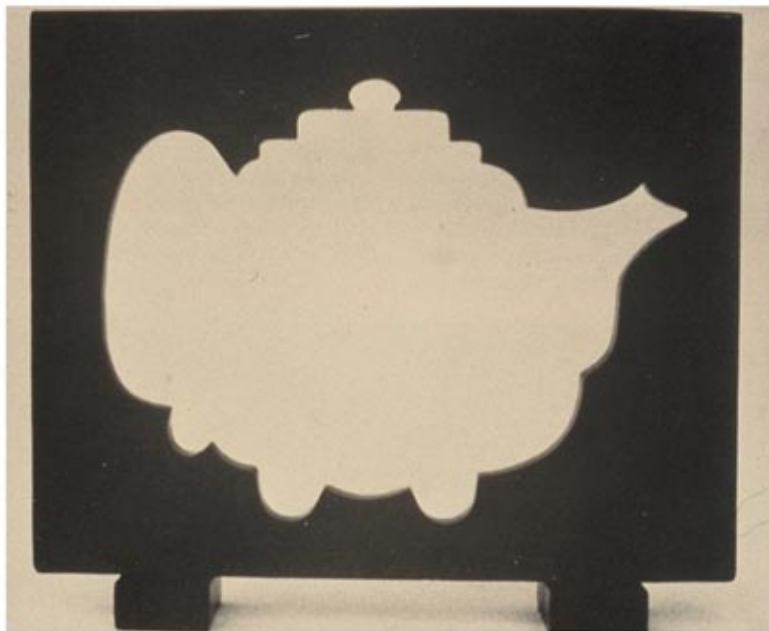
Philippe Barde, Retour de Chine, 2000



Leopold L. Foulem, Conceptual Cup, 1982



Pablo Picasso, Pitcher with Open Vase, 1954



Leopold L. Foulem, Conceptual Teapot, 1983

Seven Themes

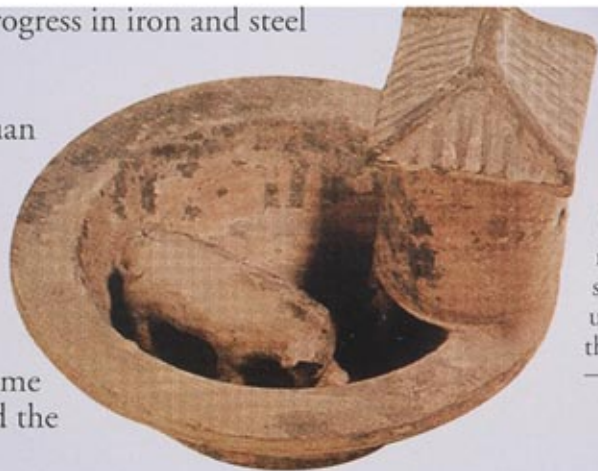
Food

The Necessities of Containment (Food for Thought)

progress in iron and steel

nuan

name
ed the



can
Ab
me
rec
rese
boar
and
Left:
reach
stairc
upsta
the pi

Han Dynasty, China, Latrines and Pig Sty



Moche, Peru, Potato Head Jar, C.E. 1000



Mikhail Adamovich, Russia,



Zinaida Koby Letskaya, Food Products, 1921



Sergei Chekhonin, Sorrow, 1921



Famine, 1921



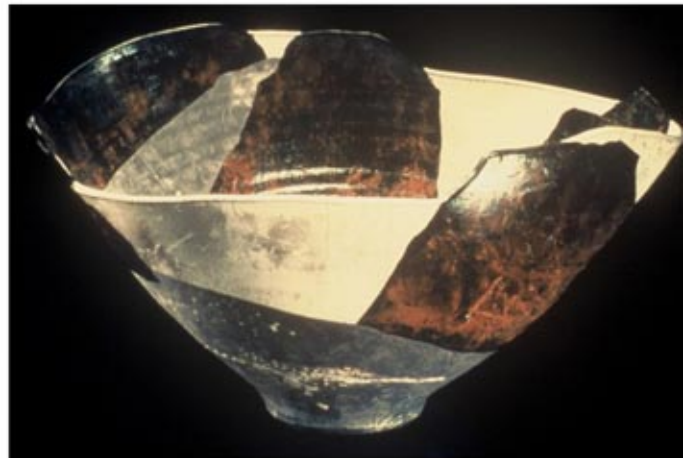
Cyprus, 2000 B.C.E.



Cyprus, Minoan



Ninami Dohachi, Japan, 1850



Wayne Highby, Cathedral Pass, 1977



Iran, Oil Lamp, 15th C.



Dan Flavin, 1990



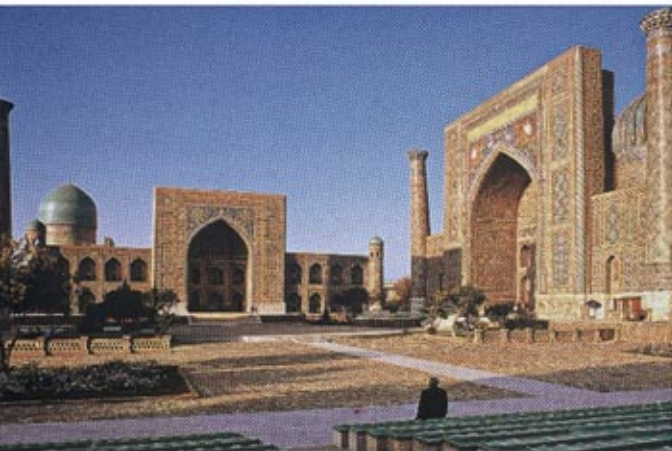
Kiki Smith, 1991



Sara Osenton, Cross-Section of the Stomach, 2000

Shelter

Bricks and Tiles



Registan, Samarkand, 15



Porcelain Room, Capodimonte, 1757-1759



Della-Robbia/ Brunelleschi



Pazzi Chapel, Florence



Gaudí, Casa Batlló, 1905



Risco Fountain, Mexico, 18th C.



China House, Tianjin



Djenne Mosque, Mali



Sydney Opera House, Jørn Utzon



Hygiene

The Body and its Functions



Marcel Duchamp, Fountain, 1917



Ann Agee, Lake Michigan Bathroom, 1992



Robert Arneson, *Hernial*, 1960's



John DeFazio,
Monument to a Hallmark Moment, 1993



Marek Cecula, Scatology Series, 1993



Hygiene Series, 1996



Kim Dickey, Pissoir, 1997



In Use

The Figure

And the Figurine



Nicolo Del'Arca, Lamentation, 1485



Detail



Viola Frey, Self-Portrait, 1976



Philip Eglin, Nude, 1990



Doug Jeck, Heirloom, 2000



Akio Takamori, 2001



Ah Xian



Meng Fu Wei, China



J.J. Kandler, Meissen, 1744



Clodion, France (1738-1814)



Jeff Koons, Michael Jackson and Bubbles, 1988



Liu Jian Hua, Games, China, 2000



Ann Agee, Fashion Victim, 2000



Russell Biles, Jon Benet Ramsay



Justin Novak, Apology, 2002



Iran, 2000 B.C.E.



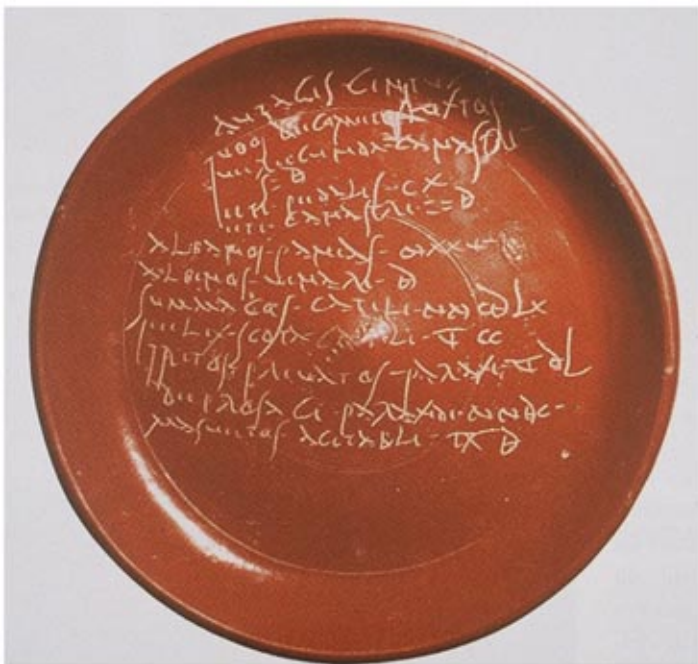
Moche, Peru, C.E. 100



Iran, 750 B.C.E.

Text

Speaking Volumes: Language and Memory



Gallo-Roman Pottery Account, C.E. 200



Phaistos Disc, Crete, 1600 B.C.E



Richard Milette, 2000



Steven Freedman, 1988



Grayson Perry, Dish, 1990



Edouard Jasmin, Pronunciation Lesson, 1978



Takako Araki, Bible of the Degeneration, 1980



Robert Arneson, Secret Glaze Recipes, 1973



Xu Yi Hui, Mao's Little Red Book, China, 1994



Liu Jian Hua, Regular-Fragile, China, 2003

Sex

Sexpots, Eroticism in Ceramics



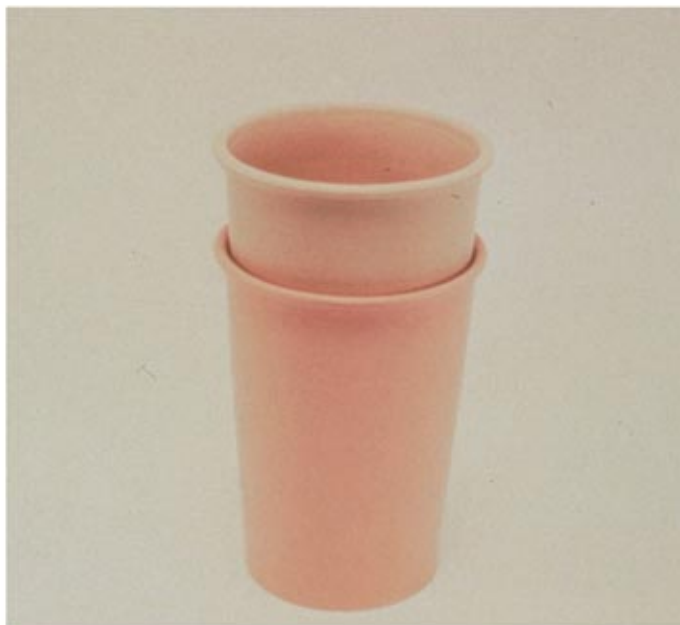
Judy Chicago, Sappho, 1974



Ken Price, 1974



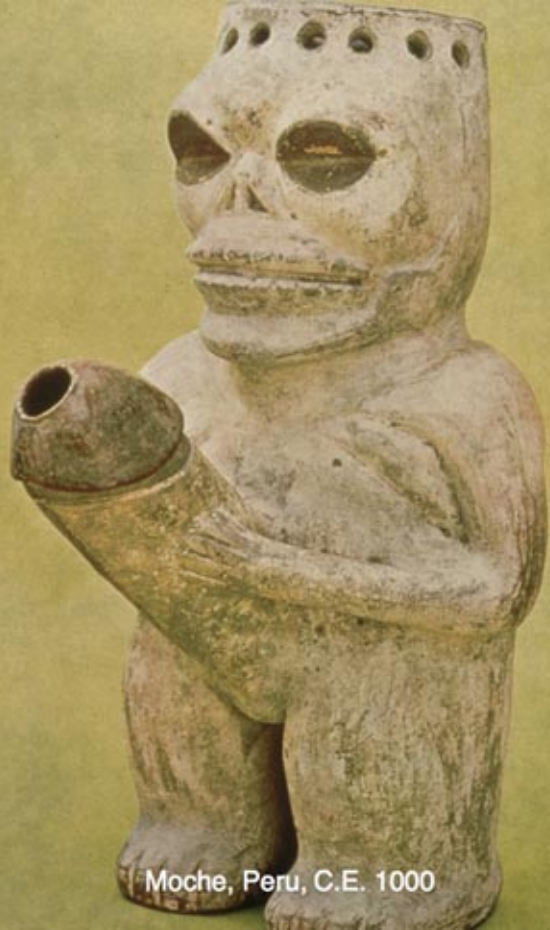
Warren Mackenzie,



Matts Liedertam, Two of Us, 1994

Death

The Fragmentation of Time,
The Past, the Present, and the Future



Moche, Peru, C.E. 1000



Marek Cecula, Violations Series, Mutant II, 1998



Marek Cecula, *In Dust Real*, 2003



Richard Milette, *Richard Milette*, 1995



Stephen Bowers, Australia, Plate with Shards



Sing Ying Ho, China, Canada, USA



Roman, Sepulture, C.E. 200



Broken Plate